Name	Boxes Completed	Date Submitted	Log #5 - 4/28/25
Name	boxes completed	Date Submitted	LUE TU T/

Depoali Middle School- Advanced Band Practice Log

*Due online by Monday, 5/05/25. 12 boxes (2 practices) required. Last day to earn late credit- Monday, 5/12/25

Practice	Practice 1:	Practice 2:	Practice 3:	Practice 4:	Practice 5:
Assignment					
A) Blue Book: +Long Tones 1A & 3A (Pad- pattern 1). +Warm-up Set 2, Option 4 (Pad)	Play slowly with your best sound.	Breathe deeply and use strong air to keep a steady tone.	Play slowly with your best sound.	Breathe deeply and use strong air to keep a steady tone.	Play slowly with your best sound.
B) Red Book Scales: 162, 168, 165 (perc- keys)	Play slowly once; fix any probs, then at a medium tempo.	Play slowly once, then once at a medium tempo.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play 2X at a medium tempo and once at a fast tempo.
C) #120 (Perc – keys)	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics
D) #125 (Perc – pad)	Steady tempo Accurate rhythm Accurate pitches Accurate artic/dynamics	Steady tempo Accurate rhythm Accurate pitches Accurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempo Accurate rhythm Accurate pitches Accurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics
E) Doppler Effect, improve 8 measures	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempo Accurate rhythm Accurate pitches Accurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics
F) Fanfare for Our Time & Lake of Sorrows. Improve 4 measures	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics	Steady tempo Accurate rhythm Accurate pitches Accurate artic/dynamics	Steady tempoAccurate rhythmAccurate pitchesAccurate artic/dynamics

Quarter 4 Pass-Off Test = 159, 163, 167, 171, 175 (Play the first three measures of each, rest for 4 counts, then the next one. Perc- keys on 159, 163, 167. Pad on 171 and 173.)